Brief Bio

1. Personal Information	
Name: Ehab Hamdi Megahed	E-mail: E.megahed@squ.edu.om
Academic Rank: Assistant Professor	Department: Mass Comm
Specialization: Mass Comm	Minor specialization: Broadcasting
Address:	

2. Employment History		
Place of Work (Institution)	**Year**	**Occupation**
Department of Mass Communication, Sultan Qaboos University, Oman	2021–Present)	Assistant Professor
Department of Mass Communication, College of Arts, Alexandria University, Egypt	(2023)	Associate Professor
Department of Mass Communication, College of Arts, Alexandria University, Egypt	2013-2023	Assistant Professor

3. Education and Qualifications		
3- 1 Qualifications		
Institution	**Year**	**Qualification**
Promotion Committees for Professors in the Media and Mass Communication	**2023**	Completion of Promotion Requirements for Associate Professor
Alexandria University, Egypt	2013	Ph.D. in Arts, Mass Communication
The American University in Cairo (AUC), Egypt	2008	Master of Arts in Journalism and Mass Communication

3-2 Courses Taught	Level
	B. A
Management of Media Institution	B. A
Television Directing	B. A
Writing for Broadcast	B. A
Media Research Methods	B. A
Readings in Communication (In English)	(M.A)
Advanced Media Translation (in English)	B. A
Documentary filmmaking	B. A
Current issues in mass communication (In English)	B. A

4. Research
4-1 Research Interests
AI and Algorithmic Bias in Media

News Satellite Channels
Drama and Documentary Films
News and Information Verification.

4-2 Papers (5 most important or recent papers)
Qazzaz, O. B., Megahed, E. H. G., & Awad, A. R. (2024, December). ***The technical capabilities of using smart glasses to transport crowds in an innovative, strategic way: An exploratory field study***. International Journal of Media and Communication Research (IJMCR), Quarterly Issue. ISSN: 2812-4812 | e-ISSN: 2812-4820.
Megahed, E. H. (2024). ***The reality of media integration from different perspectives: A comparative study on integration and conflict among media professionals.*** Journal of Media Research and Studies, 30, December. Higher Institute for Media, Ministry of Higher Education. ISSN: 2357-0407 | e-ISSN: is2735-4016 | Available at: https://mjsm.journals.ekb.eg
Megahed, E. H., Boukhanoufa, A. W., & Al-Ghafri, A. (2025). ***Omani podcasts: Exploring content production and sustainability challenges.*** Journal of Media Research and Studies, 31 January–March. Higher Institute for Media, Ministry of Higher Education. ISSN: 2357-0407 | e-ISSN: is2735-4016.
Megahed, E. H. (2023). ***The impact of social networks on civic participation: A field study on a sample of Egyptian university students***. Scientific Journal for Radio and Television Research, 26, 633–678. DOI: 10.21608/ejsrt.2023.334070
Megahed, E. H. & Khamis, S. (2022). ***Cyberactivism and the (re)framing of identities and revolutionary narratives: A tale of two Egyptian political actors***. In A. Douai & E. Mohamed (Eds.), New media discourses, culture, and politics After the Arab Spring: Case studies from Egypt and beyond (pp. vii–x). London: I.B. Tauris.

4-3 Conferences (5 most important or recent conferences)
Megahed, E. H. (2024).***"Exploring Media Narratives in War, Conflict, and Peace"*** Department of Cross-Cultural and Regional Studies, University of Copenhagen – November 25, 2024, Presented the research paper ***"The Role of AI Fact-Checking Initiatives in Detecting Misinformation During the Gaza War: Case Study of the Arab Information Verification Network (AFCN)."***

Gomaa, E. H. (2024, November). *International studies of the use of artificial intelligence in the television news industry.* Paper presented at the 4th International Conference on the Present and Future of Communication, Media, and the AI-Revolution, Sultan Qaboos University, Oman.

Megahed, E. H. (2022, November). *Religious public discourse in the digital era: Framing social justice, human rights, and development in YouTube episodes of Al-Imam El-Tayeb.* **Paper presented at Orbicom Conference, Villa María, Argentina.**

Gomaa, E. H. (2022, November). *The impact of television coverage of the World Youth Forum activities on the culture of volunteerism among Egyptian youth.* **Paper presented at Media and Youth Empowerment Conference, MSA-University, Egypt.**

4-4 Thesis Supervision (5 most recent theses)

Co-Supervisor – PhD Dissertation 2025
• Serving as a co-supervisor for the PhD dissertation of Maitha Al-Dheeb Masoud Al-Aliyaniya (Student ID: 113990) titled: *Digital Transformation in the Omani Journalism*, Doctor of Philosophy in Mass Communication, Sultan Qaboos University

Co-Supervisor – Master's Thesis in Mass Communication, Sultan Qaboos University of Shamsa Mohammed Saif Al-Raisi (Student ID: 139579) in the Master of Arts in Media (Coursework & Thesis – Part-Time Program), research titled *"The Coverage of Local Affairs in Afternoon Programs on Omani Radio Stations: A Study of Content and Communicators".*

Co-Supervisor – Master's Thesis
College of Arts and Social Sciences, SQU – 2025 of Ruqaya Hassan Ahmed Al-Kamzariya (Student ID: 143262) Title: *The Dimensions of the Communication Policy of the Omani Ministry of Foreign Affairs on the X Platform: A Case Study of the War on Gaza from October 7, 2023, to October 7, 2024.*
Master of Arts in Media

Akello Omony Doreen Amandu (Ph.D.)
Title: *The Impact of Social Media on the Mental Health and Well-Being of Undergraduate University Students in Oman: A Mixed-Method Study.*
Role: Co-Supervisor | Supervisor: Prof. Dr. Abdullah Al-Kindi

Aisha Bint Abdullah Al Kaabi (M.A., 2023)

Title: _**Communication Strategies for the Government Communication Center During the COVID-19 Crisis: The National Campaign "Oman Faces Corona" on the X Platform.**_
Role: Co-Supervisor | Supervisor: Prof. Faten Benlagh

5. Awards

2025 Movie Award, guided the production of "the sound Land" (Hes al ard) that was presented in _"Baraha" (A Cinematic Night)_, which won the **Jury Award and Audience Vote Award** at Sultan Qaboos University and won the special prize at the **Media Creativity Festival in Egypt**. The film was a culmination of work from students enrolled in the **Documentary Filmmaking and TV Directing** course at **Sultan Qaboos University**.

2024 Movie Award: supervised a documentary project (Beet al Mady) that received the **Best Film Award** at the **Future of Communication and Media Forum in Oman's Age of AI and Technology**. This project was created under the **Documentary Production and Storytelling** course at **Sultan Qaboos University**, focusing on media innovation in the AI era.

2023 Movie award: A student project (KU) Q, supervised won **First Place for Best Media Innovation** at the **Media Creativity Award in Egypt**. The film, produced as part of the **Documentary Filmmaking and TV Directing** course at **Sultan Qaboos University**, showcased innovative storytelling and production techniques in English language radio stations in Oman.

2022 Movie Award, supervised the student documentary project _"The Political Song in the Arab World,"_ which won **Second Place for Best TV Program** at the **Al-Shorouk Festival for Media Creativity in Egypt**. The project was developed as part of the **TV Directing and Documentary Production** course at **Sultan Qaboos University**.

6. Community Service

6-1 **Community services (Lectures – Seminars – etc….)**

"How to deal with media "workshop delivered, March 2024, Sultanate of Oman (National Defense College)

"Artificial Intelligence Skills for Media Professionals" AI in Media Training for Oman's Ministry of Information

**Oman Vision 2040.** Media Workshop, February 19–22, 2024

Workshop Presenter & Moderator – "Using AI Tools in Information Verification and Digital Fact-Checking" MidOcean University – November 23, 2024.

Delivered and moderated a workshop on "Using AI Tools in Information Verification and Digital Fact-Checking," Speaker – Webinar on "Challenges of Teaching Media Literacy in Arab Universities" Al-Fanar Media – March 29, 2024.

6-2 **Committee membership**

Member of university-level committees for entrepreneurship integration at Sultan Qaboos University, 2021-2025, established core course in Entrepreneurship.

Served on the School of Arts and Social Sciences committee to integrate entrepreneurship into departmental plans. **Established the Cultural Entrepreneurship Course for** 2022-2025.
Member of the Media Committee for the Fourth International Conference of the Department (Communication, Media and the Artificial Intelligence Revolution)
Member of the Preparatory Committee for the Fourth International Conference of the Department (Communication, Media and the Artificial Intelligence Revolution)