

# CURRICULUM VITAE

## SULTAN QABOOS UNIVERSITY | COLLEGE OF EDUCATION



### Dr. Najlaa Salim Al Mardhoof Al Saasi

Assistant Professor, Department of Art Education

**Overview:** Dr. Najlaa Al Saadi is an Academic, Researcher, and Artist in the field of Art Education, Fine Art, Printmaking, Crafts, Heritage, and Artistic works. She works as an Assistant Professor in the Department of Art Education at Sultan Qaboos University, Oman. She holds a PhD in Art Education in the field of Printmaking. She participated in many local, regional and international conferences and exhibitions.

**Qualifications:** PhD in Art Education (Printmaking)

**Specialization:** Printmaking

**Office:** 2103

**Telephone:** 24143905

**Fax:** 24414198

**E-mail:** nagla@squ.edu.om

### Research Interests:

- Printmaking
- Design
- Islamic Art
- Children's Art
- Entrepreneurship of Omani Women
- Contemporary Techniques in Art
- Graphic Engraving
- Omani Women and Society

## Teaching Areas

- Printmaking
- Islamic Art
- Children's Art
- Contemporary Techniques in Art
- Graphic Engraving
- Art Education for Special Needs

## Publication

- **Al Saadi ,N .Al Mamari, B, Heibe. E, Al-yahyai, F (2023) Contribution of women's Associations in the production of Small Projects**, The European Conference of Arts & Humanities, UK London, IFORE 13-17 /7/2023
- **Al Saadi .N, Al Mamari, B, Heibe. E, Al-yahyai, F (2023) Resin Art Between Beauty and Function** , Journal of Arts & Humanities, Volume 12, Issue 04, 2023: 33-ISSN: 2167-9045 (Print), 2167-9053 (Online)
- **Al Saadi,N , Almamari, B (2022 ) The Role of Omani Women's Associations in Preserving Women's creative Industries**, The European Conference of Arts & Humanities, UK London, IFORE , ISSN 2188-1111 , p 103-111  
[ece-conference-guide-2022.pdf \(iafor.org\)](#)
- Almamari, B., **Al Saadi, N., & Alsalihi, Q. (2022). Creating matte and opaque stable colored glazes on local Omani earthenware pottery: Testing white Zircon Borax Frit Glaze Recipes.** *Open Journal of Applied Sciences*, 12(11), 1740–1748.  
<https://doi.org/10.4236/ojapps.2022.1211119>.
- **Al Saadi, N (2022) The Reality of Scientific Research in the Fine Arts**, Sultanate of Oman, SSRG International Journal of Humanities and Social Science, Volume 9 Issue 2, 90-93, Mar-Apr 2022, ISSN: 2394–2703  
[www.internationaljournalssrg.org/IJHSS/paper-details?Id=387](http://www.internationaljournalssrg.org/IJHSS/paper-details?Id=387)
- **Al Saadi, Najlaa (2022) Environmental factors and their impact on artistic expression in children's drawings in the Sultanate of Oman**, The 5th International Conference on Languages, Translation & Social Sciences(LTSS-22) 29-30 November 2022 Antalya - Turkey
- **Al Saadi,N (2021 ) Enrichment The transfer printing in Technical and marketing production for Art Education students** , Scientific Journal of the AmeSea Association - Education Through Art, Volume VII, Issue 26 (1588\_1604)  
[https://amesea>journals.ekb.eg/article\\_17829.html](https://amesea>journals.ekb.eg/article_17829.html)
- **Al Saadi, N (2021) Variables related to the performance styles of batik art to achieve linear tactile effects in the printmaking**, Academic Journal, University of Baghdad, College of Fine Arts, Issue 99, ISSN(Online) 2523-2029, ISSN(Print) 1819-5229  
<https://jcofarts.uobaghadad.edu.iq/index/php/jcofarts/article/view/620>
- **Al Saadi, N (2021), The Artistic and Creative Mobility of the Art of Printmaking in the Field of Fine Arts** , British Journal of Humanities and Social Sciences, January, Vol. 24 (2), ISSN 2048-1268  
[https://ajournal.co.uk/HSArtcles24\(2\).htm](https://ajournal.co.uk/HSArtcles24(2).htm)

- Mongy, Y., Al-Hajri, S., **Al Saadi, N** (2021) Inspiration of Heritage, Symbols of Local Identity in Contemporary Omani Graphic Art, Academic Journal, University of Baghdad, College of Fine Arts, Issue 102, ISSN(Online) 2523-2029, ISSN(Print) 1819-5229  
<https://jcofarts.uobaghadad.edu.iq/index.php/jcofarts/article/>
- **Al Saadi, N** (2021) **Symbols of Omani Identity in the Typography of Students of Art Education at Sultan Qaboos University**, Eighth International Scientific Conference of the College of Specific Education, Scientific Journal of the College of Specific Education, Menoufia University, Issue 28, Volume 8, -953-970.  
<https://molag.journals.ekb.eg/>
- Al-Yahyai, F, Al Mamari, B., Heiba, E. & **Al Saadi, N.** (2021). **Museums in the Sultanate of Oman: Between Cultural Investment and Educational necessity**. Scientific Journal of AMESEA Africa & Middle East Society for Education Through Art. Vol. (8), Issue (26)
- **Al Saadi, N** (2020), **The Importance of Fine Art to Sustain the Cultural Heritage in Oman**, Journal of Arts & Humanities, Volume 09, Issue 04: 62-67, ISSN: 2167-9053  
<http://dx.doi.org/10.18533/journal.v9i4.1912>
- **Al Saadi, N** (2020), **Spinning and Weaving Crafts with Bedouin People in Oman**, British Journal of Humanities and Social Sciences, Vol. 23 (2) , ISSN 2048-1268  
[http://ajournal.co.uk/HSArticles23\(2\).htm](http://ajournal.co.uk/HSArticles23(2).htm)
- **Al Saadi, N**, Al-Rawahi, N (2020) Utilizing the aesthetics of Kufic calligraphy to produce printmaking with the art of optical illusion using stencil technique' Journal of Research in Art Education, Faculty of Art Education, Helwan University, Volume XX, Volume 60, pp. 705-730
- **Al Saadi, N** (2020) **The role of technology in the teaching of textile**, The 1<sup>st</sup> international conference on Teaching and learning in Higher Education ,10<sup>th</sup> to 12<sup>th</sup> February at Sultan Qaboos University, Muscat, Oman.
- **Al Saadi, N** (2019) **'Enriching Artistic Publications with Batik Style in Small Projects in the Sultanate of Oman'** Journal of Research in Specific Education, Cairo University, Faculty of Specific Education, Issue 34, pp. 35-56

## Projects

- **Al Saadi, N** (2021) Producing small projects from the resin art to empower women in social security families in the Sultanate of Oman (IG Funded Research) Principal Investigator
- **Al Saadi, N** (2021) Inventing Ceramics Glazes as Alternative for Imported Products: Creating Chemical Solutions for Pottery glazes in Art Educational Institution (IG Funded Research) Co- Principal Investigator

## Supervision Service

- Supervising Undergraduate Students from 2019 until today.
- Chairman and supervisor of the Creativity and Arts Industry Committee at the Omani Women's Association in Muscat

## Rewards and Recognitions

- 2022, Honor the Omani Women's Association in Muscat (distinguished and effective member) in the Art Projects Committee at the Omani Women's Day ceremony of the Omani Women's Association in Muscat
  - 2021, Women's Special Award for Proficiency in Art Education Services Provided by the Annual Women's Magazine Conference and Awards
  - 2021, Honor on the University Day for Excellence in Global and Regional Awards
  - 2021, Honor the Omani Women's Association in Muscat (distinguished and effective member) in the Art Projects Committee at the annual closing ceremony of the Omani Women's Association in Muscat
  - 2020, Best Artwork Award at the Egypt International Art Forum Exhibition in its eleventh session.
  - 2010, Member of the Arbitration of Omani women's associations in the Muscat Festival
  - 2001, Award for best photographic work, Bait Al-Zubair Museum
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