CURRICULUM VITAE SULTAN QABOOS UNIVERSITY | COLLEGE OF EDUCATION





Prof. Mohammed Hamood Al-Amri

Professor of Art & Education, Curriculum & Instruction Department

Overview: Mohammed Al-Amri a professor of Art & Education, and Ex. Head of Curriculum & Instruction Department at College of Education, Sultan Qaboos University (SQU), Oman. He was a visiting scholar at Harvard Graduate School of Education, Harvard University (September 2018- August 2019) He is a winner of the 2022 International Society for Education through Art's Edwin Ziegfeld Award. Al-Amri worked as Director of the Filed Experiences and Student Teaching (FEST) Unit, SQU (2015-2018) and Assistant Head of the Curriculum & Instruction Department (2012-2015 at SQU. He was an elected as a member for the InSEA World Council for two circles (2014-2017) & (2017-2019) and become a Regional Representative of Africa and Middle East for the InSEA. He was a member of the International Advisory Committee for Arts Education (UNESCO), as well as a working group member of the Road Map for Arts Education for UNESCO. He participated in preparing the Seoul Agenda: Goals for the Development of Arts Education as a major outcome of UNESCO's Second World Conference on Arts Education held in Seoul, the Republic of Korea, on 25 - 28 May 2010. In 2012, Al-Amri was invited as a panelists speaker for the first UNESCO celebration of International Arts Education Week in Paris. Regionally, Al-Amri is an external examiner and reviewer for Oman Authority for Academic Accreditation and Quality Assurance of Education (OAAAQA), obtaining the licensing of new art and design programs from the Ministry of Higher Education, Research & Innovation (Oman), as well as consultant and external examiner for other Higher Education Institutions in the Arab region.

He is a member of Editorial Advisory Board for Art, Design and Communication in Higher Education, UK, InSEA Publications and Academic Review Panel, Fine Arts Education Editor for Research on Education and Psychology (REP) (Turkey), an associate editor of the International Journal of the Arts in Society, University of Illinois, USA, Reviewer Board of Journal of Arts and Humanities, Research in Higher Education Journal (Academic and Business Research Institute) USA, Board of Research in Higher Education Journal (RHEJ), for Academic and Business Research Institute (AABRI) USA, the Qatar National Research Fund, Qatar Foundation, Journal of College of Arts & Social Sciences (SQU), Journal of Umm Al-Qura University for Educational & Psychological Sciences (Saudi Arabia) The International Journal for Research in Education (UAE), Journal of Plastic Arts & Art Education (Egypt) and more for regional Arabic journals.

Qualifications: PhD in Education, The University of Manchester, UK.

MA in Art and Design Education, University of Warwick, UK.

PGD in Curriculum planning & Development, Helwan University, Egypt.

B.Ed in Art Education, Sultan Qaboos University, Oman.

Specialization: Curriculum and Instruction of Art Education.

Office: 1022

Telephone: (+968) 24141663 **Fax:** (+968) 24414198

E-mail: mhalamri@squ.edu.om or mohammedalamri72@gmail.com

Research Interests:

Curriculum and Instruction of Art, Art Criticism, Creative thinking in Art, Quality standards and national curriculum, Art programs Evaluation, STEAM Education, New trends in curriculum development, Field Experiences, and Academic Accreditation.

Teaching Areas

- ➤ The Master and PhD Levels: CUTM 6182 Reading in Art and Art education, CUTM6184 Contemporary issues in Art and Art Education, CUTM6185 Assessment in Art Education, CUTM6188 Graduation project, CUTM8001 PhD Thesis, CUTM7001 Master Thesis.
- ➤ The Postgraduate Diploma Level: CUTM5102 School Curriculum: Planning and Development, CUTM5103 Educational Practicum, CUTM5171 Methods of teaching Art Education.
- ➤ The Bachelor Level: ECED2170 Aesthetic Development, ECED3060 Expressive Arts, ARTE308 Contemporary Arts, ARTE309 Advance Art Studio, ARTE409 Museum Education, CUTM300 Educational Curriculum, CUTM3019 Curriculum Evaluation, CUTM3027 Methods of teaching Art Education (1), CUTM3110 Modern Trends in Teaching Methods, CUTM3112 Modern Trends in Curriculum Development, CUTM 4027 Methods of teaching Art Education (2), CUTM4501Teaching Practice (1), CUTM4502 Teaching Practice (2), CUTM4500 Field Experiences, ARED1060 Introduction to Art Education, ARED2050 Drawing II, ARED2060 Islamic Art, ARED3000 Theory & History of Art Education, ARED4010 Evaluation & Guidance in Art Education, ARED 4060 Independent Art Education Projects, ARED4090 Art education for special needs.

Publication (Selected)

Chapters in International Encyclopedia

- AI-Amri, M. (2019). Art and Design Education in the Middle East and North Africa: A Brief Historical Over-view (pp.33-54). The International Encyclopedia of Art and Design Education. In: Richard Hickman (General Editor), Volume 1, John Baldacchino, Kerry Freedman, Emese Hall and Nigel Meager (Volume Editors). National Society for Education in Art and Design (UK) and John Wiley & Sons, Inc. [Wiley Blackwell] (USA). [In English]
- AI-Amri, M. (2019). Islamic and Other Influences on Art and Design Education in the Middle East and North Africa (pp.219-232). The International Encyclopedia of Art and Design Education. In: Richard Hickman (General Editor), Volume 1, John Baldacchino, Kerry Freedman, Emese Hall and Nigel Meager (Volume Editors). National Society for Education in Art and Design (UK) and John Wiley & Sons, Inc. [Wiley Blackwell] (USA). [In English]
- AI-Amri, M. (2019). Art and Design Education in Oman. (pp.1215-1231). The International Encyclopedia of Art and Design Education. In: Richard Hickman (General Editor), Volume 3, John Baldacchino, Kerry Freedman, Emese Hall and Nigel Meager (Volume Editors). National Society for Education in Art and Design (UK) and John Wiley & Sons, Inc. [Wiley Blackwell] (USA). [In English]

Books:

- Ambusaidi, A., Al-Amri, M., Al-Jamei, A., & Al-Housini, H. (2023). *Education and Heritage: Concepts and Practical Applications*. Ministry of Heritage and Culture, Dar Nather, Muscat, Sultanate of Oman. [In Arabic]
- Al-Yahiayi, F. & Al-Amri, M. (2006). *The Plastic Arts in Oman*. Tunisia: The Arabic League Educational Culture and Scientific Organization (ALECSO). [In Arabic]

Chapters in Books:

- Shahat, M.A., Al Amri, M. (2023). Science Teacher Preparation in Oman: Strengths and Shortcomings Related to STEM Education. In: Al-Balushi, S.M., Martin-Hansen, L., Song, Y. (eds) Reforming Science Teacher Education Programs in the STEM Era. Palgrave Studies on Leadership and Learning in Teacher Education. Palgrave Macmillan, Cham. https://doi.org/10.1007/978-3-031-27334-6 10 [In English].
- Al-Amri, M. (2023). Field experiences and academic accreditation (pp255-304). In: Al Balushi, S., Al Barwaniya, T., & Imam, M. (Eds.), *Academic Accreditation for Teacher Education Institutions: The Concepts, Standards and Mechanisms*. Dar Wael For Publishing. (A reviewed book). [In Arabic]
- Al-Amri, M. & Al-Balushi, A. (2023). The experience of the College of Education in field experiences and training at Sultan Qaboos University (pp305-348). In: Al Balushi, S., Al Barwaniya, T., & Imam, M. (Eds), Academic Accreditation for Teacher Education Institutions: The Concepts, Standards and Mechanisms. Dar Wael For Publishing. (A reviewed book). [In Arabic]
- Fawzy, Y., & Al-Amri, M. (2021). A forward-vision for developing art education curricula through distance learning in the light of the impact of the "Covid-19" pandemic. in: Al-Maamari, Seif (Ed.), Developing school curricula in the light of COVID-19: from the heart of the pandemic (pp. 241-270). Muscat, Sultanate of Oman: Dar Al Warraq Publishing. [In Arabic]
- Al-Amri, M. (2020). Contemporary Visual Text in the Sultanate of Oman. In Katara (Ed.), *The Pillars of Modernity, Rebellion and Beyond.* Doha, Qatar: Department of Research and Studies, Cultural Village Foundation Katara. (a reviewed book). [In Arabic]
- Al-Amri, M. (2018). Arts education for peace. In Katara (ed.), *Driving Issues in Contemporary Arab Art*. Doha, Qatar: Research and Studies Department, Cultural Village Public Institution Katara. 315-364 (400 pages) (a reviewed book). [In Arabic]
- AI-Amri, M. (2018). Oman in the eyes of contemporary orientalist artists. In: Al Yahyai, Fakhriya (Editing), Visual Arts in the Sultanate of Oman: From Heritage to Contemporary. Muscat: Bait Al Zubair Foundation. 11-63 (219 pages) (a reviewed book). [In Arabic]
- Al-Amri, M. (2016). The Role of Fine Arts Curriculum in Promoting Industries and Traditional handicrafts. In: Radwan, W. M. A (Ed.) *Handcrafts: Arts of People*. Doha: Cultural Village Foundation-Katara. pp-85-119. [In Arabic]

Published Researches in Refereed Journals:

- Al-Saeedi, F., Shahat, M. & **AL-Amri, M.** (2023). A Content Analysis of the Oman Science Curricula for Grades (5-8) in the light of Nature of Science. *Damascus University Journal for Education and Psychological Sciences*. 39(3), 176-193. [In Arabic]
- Shahat, M. A., Al-Balushi, S. M., & Al-Amri, M. ((2023). Measuring preservice science teachers' performance on engineering design process tasks: implications for fostering STEM education. *Arab Gulf Journal of Scientific Research*. https://doi.org/10.1108/AGJSR-12-2022-0277 [In English]
- Sawalhi, S., abu shaqra, M., & Al-Amri, M. (2022). Effectiveness of an A Proposed Educational program in the Light of Contemporary Trends in Developing Skills of Producing the Contemporary Ceramics Form Among Female Students of the Art Education Department in Fine Arts Faculty of AL-Aqsa University. IUG Journal of Educational and Psychology Sciences, 30(5), 126-149. [In Arabic].
- Fawzy, Y., Al-Amri, M., & Al-Yahayai, F. (2022). The impact of designing a digital visual library on teaching plastic arts from students' point of views in the pre- and post-basic education stages in the Sultanate of Oman. Saudi Art and Design Journal, 2(1), 91-138. [In Arabic]
- Al-Amri, M. & Al Kalbani, S. (2022). The presence of identity in the works of contemporary Omani artists, its symbols, artistic styles, and the difficulties of their inclusion. *The Jordanian Journal of Arts.* (Yarmouk University, Jordan). 15(1), 251-279. [In Arabic].
- Al-Amri, M., Fawzy, Y & Al-Yahayai, F. (2022). The extent to which the dimensions of national identity are included in the students' artworks in the Department of Art Education at Sultan Qaboos University from the point of view of experts in the field. *The Jordanian Journal of Arts.* (Yarmouk University, Jordan). 15, (1),217-249. [In Arabic]
- Al-Ruqaishi, H. & Al-Amri, M. (2020). Students' Perceptions at Department of Art Education Sultan Qaboos University Towards Self-Assessment, Challenges, and its implementations in teaching Plastic Arts. *Journal of Educational and Psychological Studies (JEPS)*, 16(1), 74-89. [In Arabic]
- Al-Amri, M., Al-Yahyai, F. & Al Mamari, B. (2022). Knowledge Integration: theory and practice between the disciplines of painting and ceramics as an approach for teaching contemporary ceramic productions. Model. Faculty of Specific Education Journal Menofia University, 28(1). [In Arabic]
- Al Mamari, B., Al-Amri, M. & Al-Yahyai, F. (2022). Building A Creative Crafts Industrial Enterprises within a governmental paradigm: Omani Crafts Enterprise Model. Faculty of Specific Education Journal Menofia University, 28(1). [In English]
- Al-Yahyai, F. & Al-Amri, M. (2021). The Roles of Art Extracurricular Activities in promoting the academic, socialist and psychologic sides in the Higher Education Institutions in the Sultanate of Oman. *The Educational Journal*, 140(2), 279-324. (University of Kuwait). [In Arabic].
- Al-Amri, M., & Al-Yahyai, F. (2021). Experiments of Virtual-Installation Art at Sultan Qaboos University, Oman. *The International Journal of Arts Education*, 19(2), 45-60. [In English]

- Al-Amri, M., Al-Yahyai, F., Fawzy, Y., Nasr, M. & Al Rawahi, N. (2021). The integration approaches between Visual Arts and Sports as perceived by Preservice Art and Physical Education Teachers in the Sultanate of Oman. JOURNAL OF Sport Sciences and Physical Education, 5 (2), 3-27. [In Arabic]
- Heiba, E., Al-Yahyai, F., Al Mamari, B. & Al-Amri, M. (2021). Creative industries in the Sultanate of Oman and their role in developing the national economy under the contemporary technological revolution. Scientific Journal of AMESEA Africa & Middle East Society for Education Through Art. 7 (26), 564-594. [In Arabic]

Projects

- 2023 Developing a platform for producing e-portfolio in the College of Education, Sultan Qaboos University and Measuring its Effect in Developing Learning Skills and Achievement Motivation from the Perspective of Faculties and Students. (Funded by college of Education, SQU). Code: IG-EDU-CUTM-23-03.
- 2022 In-service art education and physical education teachers' perceptions towards knowledge integration between plastic arts and school sports curricula and the challenges that impede its achievement in the Sultanate of Oman. (Funded by college of Education, SQU). Code: IG/EDI//CLITM/22/02
- 2022 A project of transforming the literature of Omani stories and folk songs into visual interactive graphic drawing: Consolidating the concepts of Omani identity and culture. (Funded by college of Education, SQU). Code: IG/EDU/ARTS/22/01.
- 2022 The Effect of using digital educational models for scientific inquiry in visual arts on developing visual thinking skills, and fostering self-efficacy beliefs among students of basic education in Oman and their attitudes towards it. (Funded by college of Education, SQU). Code: IG/EDU/CUTM/22/01
- 2021 Project-Based Model for Teaching English Through Art: An Innovative Approach (RF/EDU/CUTM/21/01), (Funded by Deanship of Research at SQU), Code: RF/EDU/CUTM/21/01.
- 2021 Developing a National Training Framework of STEM based Competencies in Oman: Impact on Teachers' Content Knowledge (CK), Pedagogical Content Knowledge (PCK), and Students' Academic Achievement and Motivation towards STEM Areas. (Funded by His Majesty Sultan Qaboos, Oman), Code: (SR/EDU/CUM/21/01).
- Pre-Service Science Teachers' Self-Efficacy Beliefs and Ability in Engineering Design. (Funded by college of Education, SQU). Code: IG/EDU/CUTM/21/01. Redesigning Teacher Education Programs in Oman Using National Performance Indicators, International Standards, and Exemplary Models. (Funded by His Majesty Sultan Qaboos, Oman). Code: (SR/EDU/CUM/18/01)
- 2016 A book project for the Ministry of Heritage and Culture in Oman titled (Education and Heritage: Concepts and Practical Applications). Muscat, Sultanate of Oman: Ministry of Heritage and Culture. (Funded book).
- **2016** Assessing Fine Arts Curriculum at Sultanate of Oman toward National Standards in light of the International Standards of Art Education. (Funded by college of Education, SQU).
- 2015 The Role of Fine Arts' Activities in Promoting Academic, Social, Psychology and Artistic practices' areas in Higher Education Institutions, Oman. (Funded by college of Education, SQU).
- 2015 Linking Omani Folklore of story tales, proverbs and popular games to the Oman curriculum: Building an Omani matrix and producing cultural educational book. (Funded by the Ministry of Heritage & Culture, Oman).

Supervision Service

- Supervisor for MA and PhD student at Sultana Qaboos University, Oman.
- Supervisor for MA students at Sohar University, Oman.
- Supervisor for PhD students at Islamic University of Gaza,
- Supervisor for PhD students at University SAINS Islam Malaysia.

Rewards and Recognitions

- 2023, 2nd May Certificate for Winners for International and Regional Awards from HH Sayyid Dr Fahad Bin Al Julanda Al Said, The Vice Chancellor of Sultan Qaboos University for recognition of achievement and excellence in scientific research and international recognition.
- 2022, 24th June International Society for Education through Art's Edwin Ziegfeld Award for recognition of exemplary contributions to the Society, the profession, and who has forged directions in art education.
- 2022, 2nd May Best Research Group Award(Citizenship education and social studies), at College of Education, Sultana Qaboos University for academic year 2021-2022.
- 2022, 2nd May Distinguished Researcher Award from HH Sayyid Dr Fahad Bin Al Julanda Al Said, The Vice Chancellor of Sultan Qaboos University for academic year 2021-2022.
- 2021, Spring College of Education Dean's Recognition for outstanding student evaluation for teaching in Spring 2021.
- 2018, 2nd May 2018 Best Research Group Award (The Omani Visual Arts Research Group (OVARG), at College of Education, Sultana Qaboos University for academic year 2017-2018
- 2017 Wining the 1st Award in the Bait Al Zubair Competition for Research and Critical Studies Award.
- 2017, June Wining election as a Regional Representative of Africa and Middle East for the International Society for Education through Art (InSEA) for 2017-2019.
- 2917, January Honoring by The Arab League of Arts for the distinguish role of art & design education in the Middle East & the worldwide.
- 2016, 2nd May Best Research Group Award (The Omani Visual Arts Research Group (OVARG), at College of Education, Sultana Qaboos University for academic year 2015-2016.